

O pato

Intro: (C6(9))

C6(9) % D7(9) %
O pato vinha cantando alegremente, quem, quem
Dm7(9) G7(13)

Quando um marreco sorridente pediu

C6(9) %
Pra entrar também no samba, no samba, no samba

C6(9) % D7(9) %
O ganso gostou da dupla e fez também quem, quem
Dm7(9) G7(13)

Olhou pro cisne e disse assim "vem, vem"

C6(9)---F7(13) C6(9) C7(9)
Que o quarteto ficará bem, muito bom, muito bem
F7M %

Na beira da lagoa foram ensaiar

D7(9) G7(13) C6(9) C7(9)
Para começar o tico-tico no fubá
F7M-----Fm6 C7M(9) C7(9)

A voz do pato era mesmo um desacato

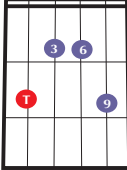
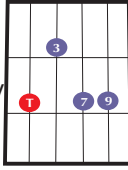
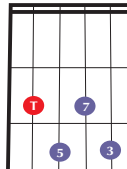
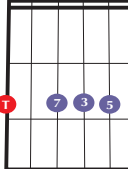
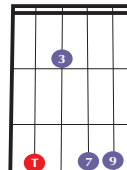
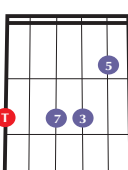
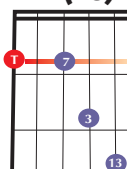
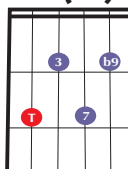
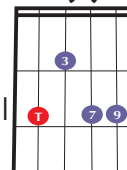
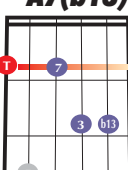
F7M-----Fm6 C7M(9) C7(9) F7M
Jogo de cena com o ganso era mato
Fm6-----C7M(9) D7(9)

Mas eu gostei do final quando caíram n'água

G7(13) C6(9)
E ensaiando o vocal
(C6(9) D7(9) Dm7(9) G7(13))

quem, quem, quem, quem

quem, quem, quem, quem

C6(9)	D7(9)
	
Bm7(b5)	Gm7
	
Dm7(9)	F#m7(b5)
	
F7(13)	B7(b9)
	
C7(9)	A7(b13)
	
F7M	Fm6
